



## WRITER-IN-RESIDENCE SERIES

### SHYAM SELVADURAI



Award-winning novelist, Shyam Selvadurai, is the 13th Writer-in-Residence at Green College. His stay from September to December 2012 is generously co-funded by the Canada Council for the Arts under its Author Residencies Program. The Writer-in-Residence series consists of three panels discussions, "Diaspora and Trauma," "Pardon: Is Accountability for Past Wrongs Necessary for a Person or Nation to Forward?" and "Buddhist Narrative and Poetry" that echo Shyam's writing and life experiences and interests as a Sri Lankan moving to Canada.

Shyam Selvadurai is available to Green College residents and other UBC graduate students for creative writing consultations. Email him at [shyrew@gmail.com](mailto:shyrew@gmail.com) to arrange a meeting over dinner in the Great Hall or at an alternative time.

ALL LECTURES ARE AT THE GREEN COLLEGE COACH HOUSE AND OPEN TO THE PUBLIC WITHOUT CHARGE

**FOR MORE INFORMATION:** [WWW.GREENCOLLEGE.UBC.CA](http://WWW.GREENCOLLEGE.UBC.CA) OR [GC.EVENTS@UBC.CA](mailto:GC.EVENTS@UBC.CA)

#### TRAUMA AND DIASPORA

**Janet MacArthur**, Creative and Critical Studies, UBC-O

**Judy Fong Bates**, writer, storyteller

**Tamio Wakayama**, photographer

**Yalini Dreams**, poet, playwright

*8-9 pm, Thursday, September 27 2012*

A varied panel of artists question how trauma is portrayed in literature, performance and photography, particularly in relation to the issue of trauma as experienced by diasporic people, first in the mother land and then the trauma brought on by migration.

#### PARDON: IS ACCOUNTABILITY FOR PAST WRONGS NECESSARY FOR A PERSON OR NATION TO MOVE FORWARD?

**Madeleine Thien**, novelist

**Rawi Hage**, writer, visual artist, and curator

**Dana Claxton**, Visual Arts, UBC

*5-6:30 pm, Thursday, October 18, 2012*

This discussion probes forgiveness, reconciliation and accountability in a global and local context. What is Art's response to this topical subject, which grips many nations in both the East and West? What is its response to the challenges inherent in reconciliation? What does Art contribute to achieving these ends?

#### BUDDHIST NARRATIVE AND POETRY

**Adheesh Sathaye**, Asian Studies, UBC

**Jessica Main**, Asian Studies, UBC

**Sam Hamill**, poet and founder of Copper Canyon Press and Poets Against War

*5-6:30 pm, Wednesday, November 7 2012*

Sathaye and Main explore the role ancient Buddhist literature plays in illustrating Buddhist ethics. Hamill speaks about how Buddhism influences his poetry and political activities, and reads from his work. The panelists will reflect on how writers, both contemporary and in the past, interpret Buddhist philosophical concepts in their work and how writers grappled, and continue to grapple, with the contradictions and grey areas and complications in Buddhist ethics. What, also, are the political dimensions of Buddhist narrative and poetry? How have they played out in the past and in the present?

Complimentary tea and coffee are available in the Piano Lounge of Graham House at Green College from 4:30 pm onwards. Those attending talks at Green College are warmly invited to come to dinner. For information on making dinner reservations, see [www.greencollege.ubc.ca/join\\_us\\_for\\_dinner](http://www.greencollege.ubc.ca/join_us_for_dinner)