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Dear Ricepaper,

Hello. My name is Norman Yeung and I’m submitting some writing for your call for submissions that are due today. I have a long history with Ricepaper, having been featured in and contributed to the magazine numerous times. In this cover letter you will find my bio and publication history, and attached to the e-mail are five pieces of writing (all rather short). Thank you for your time and consideration.

Sincerely,

Norman Yeung

**Bio**

Norman works in theatre, film, and visual arts. Plays he has written include "Pu-Erh", "Oolong", "Theory", and "Lichtenstein's an 8: A New Formula to Quantify Artistic Quality". "Pu-Erh" premiered in 2010 at Theatre Passe Muraille in Toronto and was nominated for four Dora Mavor Moore Awards, including Outstanding New Play. "Pu-Erh" was a finalist for the 2009 Herman Voaden National Playwriting Competition. His performance piece “In this moment.” premiered at Scotiabank Nuit Blanche in 2012. His opera “Black Blood” (Norman Yeung, librettist; Christiaan Venter, composer) premiered at Tapestry New Opera Showcase in 2012 in Toronto. He was a member of Canadian Stage's BASH! artist development program and fu-GEN's Kitchen Playwrights Unit. He was a member of the 2011 Tapestry New Opera Composer-Librettist Laboratory. He is featured in the book "Voices Rising: Asian Canadian Cultural Activism" by Xiaoping Li.

Films he has written and directed include "Marnie Love", "Hello Faye", and "Light 01", which have screened at international film festivals, on Movieola Channel, Mini Movie International Channel (Europe), and on Air Canada. He was Second Unit Director on "The Tracey Fragments", a feature film directed by Bruce McDonald.

As an actor, Norman's recent film and television credits include a supporting role in "Resident Evil: Afterlife" (Sony/Screen Gems), a series regular role in "Todd and the Book of Pure Evil" (SPACE/CTV), and roles in “Rookie Blue” (ABC/Global) and “King” (Showcase). In 2013 he will play the role of Hassan in Theatre Calgary and Citadel Theatre’s production of “The Kite Runner”.

Since 1993, his graffiti and street art can be found under bridges, on freight trains, behind warehouses, in transit tunnels, and on living room walls, from New York City to Brisbane. He has exhibited his paintings and drawings in such venues as Art Gallery of Ontario (Toronto), Art Gallery of Mississauga, Board of Directors (Toronto), Milk Glass (Toronto), and curcioprojects (New York City). His painting and illustration clients include LVMH, Bruce Mau Design, National Film Board of Canada, MTV, CBC, Eye Weekly, Rice Paper Magazine, and many more. He was featured on CBC Radio 3's "MAKE: Next Generation Canadian Creators", CBC's ZeD TV, MuchMusic, MTV, and in numerous publications and documentaries.

Norman has lectured at Central Technical School (Toronto) about urban art, at Lord Byng Secondary School (Vancouver) about a career in the arts, spoken at The Humanitas Festival (Toronto) about responsible casting of minorities in media, and received a Toronto Clean and Beautiful City Appreciation Award for his mural work. He was a playwriting mentor for the 2011 Paprika Festival (Toronto).

He holds a BFA in Acting/Theatre from the University of British Columbia and a BFA (Honours) in Film Studies from Ryerson University. He was born in Guangzhou, China, grew up in East Vancouver, and is currently based in Toronto.

**Publication History**

RICEPAPER MAGAZINE (Winter, 2005) “Nina’s Home: The Future Generation of Asian-Canadian Theatre”, about theatre director and artist Nina Lee Aquino

CAPITAL MAGAZINE (June, 2003) “Leave the Multiplex”, about alternative cinema venues

RICEPAPER MAGAZINE (Spring, 2003) review of the film “Scumrock”

RICEPAPER MAGAZINE (Summer, 2002) “Perseverance and Rocketships: A Conversation with Howie Woo”, about filmmaker Howie Woo

RICEPAPER MAGAZINE (Winter, 2001) review of the film “Journey For Lotus”

RICEPAPER MAGAZINE (Winter, 2001) review of the film “Sea in the Blood”