

Dear Ricepaper,

Please find attached my poetry submission for the upcoming special Aboriginal - Asian issue of Ricepaper. I am a Hong Kong-born prairie girl, and I've studied creative writing with Thomas Wharton at the U of A and with Ray Hsu at UBC. I am now a PhD student in literary criticism at the University of Wisconsin-Madison, but I maintain an intense interest in both creative writing and geographic symbols of "home". My publication history is mostly in academic journals, but I have published short stories in the Flash Fiction Magazine and have a story/chapter in the upcoming anthology, /Good Girls Marry Doctors/ (<http://goodgirlsmarrydoctors.com>). The attached piece was originally written for a project called "Wrong Maps" for a grad class at UBC, but I switched it out for something else at the last moment and it has somewhat ironically been floating homeless ever since. Please do let me know if there are any problems with opening the file.

Thank you for your time,
Sunny Chan